The First Fifty Years
(and the Eighty-Three Years
Before That)

A Chronology
of the
Department of
Speech
Communication
Upon recommendation of the Head of the Department of Literature, a Chair in Rhetoric and Oratory is established within the School of English and Modern Languages. First occupant of the Chair is J. H. Brownlee, M.A. By 1886, a Department of Rhetoric and Oratory was providing instruction in two divisions: a rhetoric division concerned with written composition, and an oratory division concerned with oral expression. A University graduation requirement was that all seniors had to prepare and deliver an original oration before the faculty and the student body in the chapel. In his 1886-87 annual report to the Board of Trustees, University President Peabody writes: “Professor Brownlee’s work goes steadily forward, and is bearing good fruit. The current series of orations delivered two or three times a week, by the members of the senior class in the chapel is excellently done and well received.”

The Department of Rhetoric and Oratory is detached from the College of Literature and Science and made an autonomous program outside the organizational structure of the University’s four colleges; the department’s name is changed to “Course in Rhetoric and Oratory.”

The College of Literature is established; courses in rhetoric and oratory are moved into this college. An assistant is hired to help Brownlee teach the courses required of all students.

Brownlee resigns to become Mayor of Urbana. His is replaced by Miss Anita Margaret Kellogg, who is appointed Instructor of Elocution and Physical Culture for Women. The Course is reorganized as the Department of Oral Rhetoric within the College of Literature.

The Department of Oral Rhetoric is reorganized as the Department of Rhetoric and Oratory once more. Miss Kellogg resigns. Assistant Professor T. A. Clark replaces her as Head of the department. He is assisted by two instructors, Miss Agnes S. Cook and Miss Martha J. Kyle. A third instructor, Mr. William A. Adams, joins the department in 1899. Courses are offered in written composition, argumentation, oral discussion, and public speaking.

Charles Ralph Rounds replaces Adams as Instructor in Rhetoric and Public Speaking. A new course is added in Dramatic Reading.

Department of Rhetoric and Oratory becomes the Department of Public Speaking. John Quincy Adams, B.L., LL.B., replaces Rounds as Instructor in Public Speaking. Six courses are offered: Public Speaking, The Art of Debate, Extempore Speaking, Dramatic Reading, Practical Debating, and Oratorical Composition and Delivery.

Department expands with the appointment of Thatcher Howland Guild, A.M., as Instructor.

The Department of English Language and Literature is reorganized as the Department of English. The Department of Rhetoric and Oratory is reorganized as the Public Speaking Division of the new Department of English. Additional faculty hired are: Ernest Milton Halliday, A.B., LL.B, who taught public speaking; Thomas Arkle Clark, Dean of Undergraduates and Professor of Rhetoric; and, Bernice Margaret Bradford, Assistant in Public Speaking. Students could participate in six oratorical and debating contests held during the year: the State University Debating League, the Central Debating Circuit of America, the Hamilton Oratorical Contest (held on Alexander Hamilton’s birthday), the Illinois College and University Suffrage Contest, the Freshman-Sophomore Debate, and the Inter-Society Declamation Contest.

Three new courses are added: Argumentation, Extempore Speaking for Law Students, and Interpretive Reading.

The College of Literature and Arts and the College of Science are merged to form the College of Liberal Arts and Sciences. Charles Henry Woolbert is hired as Associate in Public Speaking and English, signalling the beginning of a long period of growth and consolidation of the work in rhetoric and public speaking. Also added to the faculty are Lew Sarrett, Assistant, and Victor Alvin Ketchum, Instructor. Woolbert creates a new course called “Forms of Public Address.”

Seventeen teachers of public speaking from around the country unite to form a national association of public speaking teachers. The National Association of Academic Teachers of Public Speaking later became, successively, the Speech Association of America, the Speech Communication Association, and most recently, the National Communication Association. Three of the founders were Illinois faculty members–Charles Woolbert, Lew Sarrett, and J. Manley Phelps–the largest contingent from any university.

Woolbert receives his Ph.D. in psychology from Harvard under J. B.
Watson and is promoted to Assistant Professor of Speech, becoming the first person to hold that title. A course in Persuasion is added. L. R. Sarrett is Secretary of the National Association of Academic Teachers of Public Speaking.

1920 Dr. Severina E. Nelson joins the staff. Eventually she became head of the Speech Clinic. Charles Woolbert serves as President of the National Association of Academic Teachers of Speech.

1921 Giles Wilkinson Gray joins the staff as Assistant in Public Speaking. Courses are added in Dramatization and in Play Producing. Charles Woolbert is the second editor of The Quarterly Journal of Speech Education, serving 1921-23.

1922 A major in Public Speaking is authorized, as the first step toward Woolbert’s long-held goal of creating a separate Department of Speech. During the year, 25 sections of Oral Expression are taught, along with 19 sections of Extemporaneous Speaking, 10 sections of Interpretation, and additional sections of Dramatization and Play Producing.

1923 Requirements for the major in Public Speaking are announced: 10 hours of Public Speaking, 10 hours of English and Rhetoric (written composition), and a minor of 20 hours selected from courses in psychology, philosophy, foreign language, history, political science, economics, and sociology. Mr. Gray adds a new course, Correction of Speech Defects. Two graduate-level courses are offered: Seminar in Speech and The Place of Speech in Human Behavior, both taught by Woolbert.

1925 The University Senate approves the request of the Division of Public Speaking to offer the master’s degree in Public Speaking; this program got underway in 1926-27.

1938 The Speech Clinic is established.

1947 The Division of Speech in the Department of English becomes the separate Department of Speech. Karl R. Wallace becomes the first Head of the new department. The department is organized into committees on: Interpretation and Radio (Kenneth Burns, chairman); Rhetoric and Public Speaking (Karl Wallace, chairman); Speech Science, Phonetics, and Correction (Severina Nelson, chairman); Teacher Training and Speech Education (Carl Windesheim, chairman); and Theatre (John Wesley Swanson, chairman). The new department offers 19 advanced undergraduate courses, 16 graduate courses, and the degrees of B.A., M.A., M.S., and Ph.D. The decision to create a separate department was taken because of “the unwieldiness of the department of English with Speech in it. Both courses and staff had come to assume such proportions that the administration problems became burdensomely complicated. In short, it was simpler to have a department than not to have one” (Karl R. Wallace, October 11, 1956).

1948 The Speech Research Laboratory is established. The Ph.D. program in Speech is initiated. The faculty considers waiving I.Q. tests for graduate students, but no action is taken. The department’s inventory of research equipment consists of three magnetic wire recorders and a “time compression machine” invented by one of the department’s faculty members. New faculty: King Broadrick, Henry Mueller, Lee Hultzén, Halbert Gulley.

1949 New faculty: Karl Windesheim, Mary Arbenz.

1950 New faculty: Clara Behringer, Raymond Nadeau, Webster Smalley.

1951 The first Ph.D. in speech is granted to George Washington Cartwright.

1953 The department introduces the University’s first film course, “Appreciation and Criticism of the Cinema,” created by Professor Henry Mueller. Department expands to 30 faculty members. New faculty: Fran Johnson.

1954 Professor Karl Wallace is President of the Speech Association of America.

1955 Professor Wayland Maxfield Parrish retires. Martin Cobin joins the faculty in interpretation, and soon thereafter organizes a new undergraduate organization, Illini Readers. Wayne Brockriede is promoted from Assistant Supervisor of Forensics to Supervisor of Forensics. He is assisted by: Hermann Stelzner, advisor to the Junior Varsity Debate Squad; David Strother, moderator of the Illini Student Forum; and Marvin Ulmer, advisor to the Alternate Junior Varsity Debate Squad.

1956 New faculty: Charles Hutton. At its annual convention in Los Angeles, the American Speech and Hearing Association presents formal “Honors of the Association” to Professor Grant Fairbanks in
recognition of his many years of editorship of its publications, his contributions in research, and his service to the association’s Council. Professor Henry Mueller represents the department at the preliminaries for the Miss Illinois Contest in Mattoon.

1957

New faculty: Theodore Clevenger, Instructor.

1958

Department grows to 37 faculty members. Professor Theodore Clevenger spends June and July teaching and conducting research in the psychology of public speaking at Florida State University.

1959

New faculty: John O’Neill, Bernhard Works, Ted J. Barnes. Sixteen high school students attend the Illinois Summer Debaters’ Workshop, directed by Professor Wayne Brockriede assisted by Professor King Broadrick, Mr. Karl Cavanaugh, and Miss Jane Blankenship.

1960

The Department of Speech becomes the Department of Speech and Theatre, recognizing “our excellent theatre staff and its work.” Professor Halbert Gulley serves as coach to U of I team competing on “College Bowl.” Result is not recorded. New faculty: Elaine Paden, Thomas Sloan. The Experimental Research Center in Public Address and Discussion is created. Professor Halbert Gulley is appointed director; Professor Ted Barnes is assistant director of the center. Research associates in the center are Professors Martin Cobin and King Broadrick. Richard Murphy is the sixteenth editor of The Quarterly Journal of Speech, serving 1960-62.

1961

Social-scientific teaching and research expands to the point where the department is made a member of both the Division of Social Science and the Division of Humanities in the College of Liberal Arts and Sciences.

1962

The department’s inventory of research equipment consists of six magnetic tape recorders which are available for use by faculty members. Professor Grant Fairbanks leaves the department to serve with the Research Center Subcommittee on Noise in Los Angeles. Halbert Gulley is appointed Head of the Division of General Studies in LAS. New faculty: Dietrich Arno Hill, Willard Zemlin.

1963

Department faculty adopts a plan to charge faculty members in the ratio of 3 (Professors), to 2 (Associate Professors), to 1 (Assistant Professors) in order to pay the expenses of the department’s open house at the Denver Speech Association of America convention. Expenses totaled $46.00. Assembly Hall opens on March 2, containing “enough steel to build cars for every U. of I. staff member.” “Some faculty members would have preferred that,” according to minutes of a faculty meeting. Phillip Martin, winner of the Huston Memorial Speech Contest, is named a Rhodes Scholar. Professor Marie Nichols succeeds Richard Murphy as editor of the Quarterly Journal of Speech, serving 1963-65. New faculty include: Earl Stark; Thomas Scheidel, Director of the Experimental Laboratory in Public Address and Discussion; and Joseph Wenzel, Director of Debate. On December 19, department sponsors brief observance of the 100th anniversary of Abraham Lincoln’s delivery of the Gettysburg Address; John Schunk presides at the event held at the east entrance to Lincoln Hall.

1964

Professors Lee Hultzén, Severina Nelson, and Wesley Swanson retire. Professor Ray Nadeau leaves to become Head of the Department of Speech at Purdue University. Professor Henry Mueller appears on WILL-TV to express the opinion that “films produced prior to 1913 were more interesting than films today.” Ruth Bowman replaces Kay Mullen as the department’s chief secretary. Department launches new course Speech 177 (“The Arts of Public Discourse”), formulated by Professor Richard Murphy as “beginning with a baby’s cry and ending with Churchill on TV.” 177 and its new companion 178 (“Arts of Speech and Theatre II”) will be new humanities general education sequence. New faculty: Robert Brooks, Gary Cronkhite, Robert Ince, Frank Nasca, Stafford Thomas (Division of General Studies), Roman Tymchyshyn.

1965

Department grows to 49 faculty members. Graduate program grows to 162 students, with 16 Ph.D.’s and 37 master’s degrees awarded, and 4,225 undergraduates enrolled in the department’s courses during 1964-65. Speech 142, a new course in “Group Oral Interpretation,” is approved, to be taught by Professor Hawkins. Professor Nichols proposes new courses in “Empirical Study of Communication” (Speech 201), “Theories of Persuasion” (Speech 321), and “Interpersonal Communication” (Speech 313). Mrs. Bowman is reclassified as “Administrative Secretary.” Faculty adopts new plan to pay for department’s convention open houses: Professors $7, Associate Professors $5, Assistant Professors $4, Instructors $3. Barnhard Hewitt is elected Fellow of the American Educational Theatre Association; formerly he was President of this association. Annet Hlavna, Fisher undergraduate, wins Huston Memorial Public Speaking Contest with speech entitled “Money or

1966
Karl Windesheim retires as Associate Professor after 28 years service in the department. 15th Annual Illinois Summer Debaters Workshop is held with Joseph Wenzel, Director; Gary Cronkhite, Assistant Director; Brooks Hill and David Vaneil, Coaches. Construction begins on the Krannert Center for the Performing Arts. New faculty: John Ahart, former chairman of the Department of Speech at Heidelberg College.

1967
Department faculty adopts new plan to pay for departmental open houses at conventions by assessing each faculty member $2. New course in “Rhetorical Criticism” (Speech 324) is adopted. Faculty in the Theatre area propose to move to the College of Fine and Applied Arts. Proposal is approved with Barnhard Hewitt as the department’s first Chairman. Theatre history and theory courses remain in the reorganized Department of Speech. Five Theatre faculty retain joint appointments in Speech: Hewitt, Smalley, Scott, Richardson, and Ahart. New faculty joining the department include Stafford Thomas and Ruth Anne Clark. Two department coffee pots disappear. New position of Associate Head of the department is created; Professor Thomas Sloan is appointed to the position. New courses adopted: Speech 344, “Studies in Performance and Criticism” (proposed by Professor Hawkins); Speech 325, “Rhetorical Theory in the English Renaissance, 1500-1640” (proposed by Professors Sloan and Wallace); Speech 333, “Style and Delivery” (proposed by Professor Hawkins); Speech 443, “Seminar in the Oral Interpretation of Individual Literary Styles” (proposed by Professor Hawkins); Speech 207, “The Art of the Screen: Humor” (proposed by Professor Mueller). Division of General Studies within the College of Liberal Arts and Sciences is disbanded; its course “Verbal Communication” is transferred to the Department of Speech, along with its 25-person instructional staff. Department proposes to offer a Ph.D. in Theatre Studies; the M.A. in Theatre will remain in the Theatre Department. If and when the Department of Theatre expands to sufficient faculty, the Theatre Ph.D. will be transferred there. New faculty: Ruth Anne Clark, Raymond G. Daniloff, Herbert Alan Golden.

1968
Karl Wallace retires as first Head of the department. John O’Neill is appointed Acting Head. Stafford Thomas replaces Thomas Sloan as Associate Head. Department reorganizes to abandon the area structure and replace it with a general departmental governance structure consisting of: an Executive Committee; a Committee on Appointments, Promotions, Tenure, and Salaries; and other committees; instructional areas of Oral Interpretation, Rhetoric and Public Address, Speech and Hearing Science, Teaching of Speech, Theatre Arts, and Verbal Communication; and six “agencies”: Illini Forensic Association, Illini Readers, Speech Communication Laboratory, Speech Clinic, Hearing Clinic, Speech and Hearing Research Laboratory. Faculty votes to serve coffee and cookies at future faculty meetings. Department considers, rejects proposal to change name to Department of Communicative Arts and Sciences. Proposal is developed to reorganize the Speech Correction area as a separate department. In the spring, James Dickey is guest poet at the Illinois Interpretation Workshop.

1969
Marie Nichols serves as President of the Speech Association of America; John O’Neill serves as President of the American Speech and Hearing Association. Roger E. Nebergall becomes second Head of the Department of Speech. Professor Richard Murphy retires. New faculty: Jack Arnold, Michael V. Doyle, James Hayes.

1970
Department numbers 14 Professors, 12 Associate Professors, 18 Assistant Professors, 10 Instructors, and 68 Assistants. New faculty include Jesse Delta—who becomes director of the Speech 101 (Public Speaking) course and volunteers to supervise new “closed-circuit TV equipment” in 130 Lincoln Hall—Kenneth E. Andersen, Dean Garsteckiu, Peggy Poling, and Robert G. Johnston. Associate Professor Lawrence Olson retires.

1971
Professor Richard Murphy retires after 25 years of service to the department; Murphy is honored by the department with an appreciation dinner at the Urbana-Lincoln Hotel. Except for Speech and Hearing Science Division, department offices are consolidated in Lincoln Hall. Teaching assistants move into Room 8, left by its former Educational Psychology occupants in such deplorable condition that Ruth Bowman insists College of Education hire a cleaning crew to work all night to make space habitable.

1972
Professor Kenneth Burns retires. New faculty include: John Bode, Fred Hilpert, Sharon Mahmood, John Pazereski, Edward Rundell, and David Swanson.

1973
The Speech and Hearing Science Division is reorganized as a Department of Speech and Hearing Science. Legislature appropriates funds for a building to house the new department.
Department of Speech becomes Department of Speech Communication. New faculty: Lee Hudson, Kurt W. Ritter.  

1974
New faculty: Ellen M. Ritter.  

1975

1976
Marie Hochmuth Nichols retires after 37 years service on the faculty. New faculty: David Bartine, Lawrence Grossberg, Robert McPhee, David Seibold.  

1977
New faculty: Elizabeth Fine.  

1978
Jesse G. Delia becomes third Head of the department, replacing Roger Nebergall who returns to full-time teaching.  

1979
New faculty: M. Scott Poole, Barry Sabath.  

1980

1981
New faculty: Dean E. Hewes, Sally K. Planalp.  

1982
New faculty: Robert L. Husband.  

1983
Kenneth E. Andersen is President of the Speech Communication Association. New faculty: David Desser.  

1984
Department faculty votes to establish the Illinois Tradition Awards. The awards are conferred annually to recognize distinguished achievement by undergraduate and graduate students, and are named to honor former faculty members who played especially important roles in building the department’s tradition of excellence in teaching, research, and service. Department creates instructional video laboratory in 240 Lincoln Hall. New faculty: George Cheney, Barry Morris.  

1985
New faculty: Celeste Condit, James Hay, Randall Stutman.  

1986
Responding to student interest, department establishes the Mock Trial Team. Professor Randall Stutman serves informally as coach for the team. New faculty: Sara E. Newell, Barbara Tinsley.  

1987
Department hosts first Midwest Organizational Communication “Mini-Conference”; becomes annual event and returns to campus in 1996. New faculty: Noshir S. Contractor, Ann Darling, Marcy Dorfman, Bennett A. Rafoth.  

1988
In response to growing student interest, department establishes a Speech Team to support intercollegiate participation in competitive speech events. New faculty: Barbara I. Hall, undergraduate adviser.  

1989
Department’s chapter of Lambda Pi Eta, national undergraduate honor society in Speech Communication, is established. Department establishes instructional computing laboratory in 310 Lincoln Hall. New faculty: Dilip P. Gaonkar.  

1990
New faculty: James Jasinski, Michael Lacy.  

1991
Joanna Maclay is the recipient of the Dean’s Award for Excellence in Undergraduate Teaching. New faculty: Peggy J. Miller.  

1992
Lambda Pi Eta members establish Undergraduate Teaching Award presented annually to department faculty member selected by members of the organization. Barbara Hall is the recipient of the LAS Advising Award. New faculty: George Kamberelis, Michelle Perry.  

1993
Ruth Anne Clark is the recipient of the Dean’s Award for Excellence in Undergraduate Teaching. New faculty: Daena Goldsmith, Andrea B. Hollingshead, Carolyn E. Taylor.  

1994
Jesse Delia is appointed Dean of the College of Liberal Arts and Sciences; David Swanson becomes fourth Head of the department. New faculty: Andrea L. Press.  

1995
Department discontinues sponsorship of the undergraduate intercollegiate debate team in response to fragmentation and declining importance of competitive debating nationally, and growing popularity of the department’s competitive Speech Team and Mock Trial Team. Ken Anderson and Cheris Kramarae retire.  

1996
New faculty: Scott Althaus, David Tewksbury.  

1997
Department establishes Alumni Recognition Awards to be given
annually to honor alumni for distinguished professional achievements and service.

1998      New Faculty: Dale Brashers, Michèle Koven
1999      Daniel O’Keefe is the recipient of the LAS Humanities teaching Excellence Award. NCA co-sponsored Doctoral Honors Seminar hosted in July. Joanna Maclay and Joe Wenzel retire. New Faculty: Cara Finnegan, Stephen Hartnett.
2000      New Faculty: John Caughlin, John Lammers, Barbara Wilson
2001      New Faculty: Maria Mastronardi, Christian Sandvig. Joe Wenzel retires
2002      David Swanson becomes assistant to the Provost. Barbara Wilson succeeds him as Department Head. New Faculty: Kristen Harrison, Leanne Knobloch, Tracy Sulkin
2003      New Faculty: Travis Dixon, Trina Wright
2004      David Tewksbury is awarded the Humanities Excellence in Teaching Award. David Swanson dies suddenly. Dale Brashers named University Scholar, 2004-2007, the first in speech communication history. New Faculty: Dmitri Williams
2005      New Faculty: Debra Hawhee, Ned O’Gorman, Kent Ono
2006      Cara Finnegan is the recipient of the campus award for Excellence in Undergraduate Teaching. New Faculty: Lisa Nakamura, Marshall Scott Poole, Michelle Shumate
2007      

What’s in a Name?

1886      Department of Rhetoric and Oratory
1890      Course in Rhetoric and Oratory
1893      Department of Oral Rhetoric
1898      Department of Rhetoric and Oratory
1903      Department of Public Speaking
1906      Division of Public Speaking, Department of English
1947      Department of Speech
1960      Department of Speech and Theatre
1967      Department of Speech
1973      Department of Speech Communication

Average life expectancy of a department name: 11.4 years

Service of Department Heads

Karl R. Wallace  1947-1968
Roger E. Nebergall  1969-1978
Jesse G. Delia 1978-1994

David L. Swanson 1994-2001

Barbara J. Wilson 2001-present

Average tenure of a department head: 15.3 years

First Faculty Roster

Department of Speech, Fall, 1947

Karl R. Wallace, Professor and Head
Grant Fairbanks, Professor
B. W. Hewitt, Professor
W. Maxfield Parrish, Professor
J. W. Swanson, Associate Professor and
  Supervisor of Dramatic Productions
Richard Murphy, Associate Professor
Severina E. Nelson, Associate Professor and
  Director of Speech Clinic
Karl A. Windesheim, Assistant Professor
C. B. Owens, Assistant Professor
Otto A. Dieter, Assistant Professor
Marie Hochmuth, Assistant Professor
Theodore J. Little, Instructor
Joseph Scott, Instructor
Roger Bernhardt, Instructor
Marian O. Quinn, Instructor and Supervisor of
  Deaf and Hard of Hearing
Elaine Paden, Instructor
Naomi Hunter, Instructor and Supervisor of
  Vocal Rhythmical Disorders
Patricia McIlrath, Instructor
L. W. Olson, Instructor
Clarence Angell, Instructor
Lucilla Hall, Instructor
Ruby Wispe, Instructor
Sixtieth Faculty Roster

Department of Speech Communication, Fall, 2006

Barbara J. Wilson, Professor and Head
Dale Brashers, Associate Professor, Associate Head
Scott L. Althaus, Associate Professor of Speech Communication and of Political Science
Kenneth E. Andersen, emeritus
John P. Caughlin, Associate Professor
Ruth Anne Clark, Professor
Thomas M. Conley, Professor
Noshir S. Contractor, Associate Professor of Speech Communication and of Psychology
Jesse G. Delia, Professor, Executive Director of International Research Relations
Travis L. Dixon, media effects & stereotypes
Grace Giorgio, Program Coordinator, Teaching Associate
Barbara I. Hall, Adjunct Assistant Professor, Undergraduate Adviser
Cara A. Finnegan, Associate Professor
Kristen Harrison, Associate Professor
Stephen J. Hartnett, Associate Professor
Debra Hawhee, Associate Professor of Speech Communication and English
James W. Hay, Associate Professor of Speech Communication and of Criticism and Interpretive Theory
Robert L. Husband, Adjunct Assistant Professor and Director of Applied Communication studies
Kay Holley, Teaching Associate
Leanne K. Knobloch, Assistant Professor
Michèle E. J. Koven, Assistant Professor
Cheris Kramarae, emerita
John C. Lammers, Associate Professor
Joanna H. Maclay, emerita
Maria Mastronardi, Assistant Professor
Peggy J. Miller, Professor of Speech Communication and of Psychology
Lisa Nakamura, Associate Professor
Ned O'Gorman, Assistant Professor
Kent Ono, Professor of Speech Communication and Asian American Studies
Marshall Scott Poole, Professor
Christian E. Sandvig, Assistant Professor
Michelle Shumate, Assistant Professor
Tracy Sulkin, Assistant Professor of Speech Communication and Political Science
David H. Tewksbury, Associate Professor and Director of Graduate Studies
Joseph Wenzel, Emeritus
Dmitri Williams, Assistant Professor
Trina J. Wright, Assistant Professor

Offer of position to first department head
Graduate study brochure, 1955

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DEGREES: B.A., B.S., M.A., M.S., Ph.D.

AREAS OF STUDY: Theatre, Interpretation, Rhetoric and Public Address, Speech Education, Speech Science, Speech and Hearing Disorders

For further information, write:
KARL R. WALLACE, Head,
DEPARTMENT OF SPEECH

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