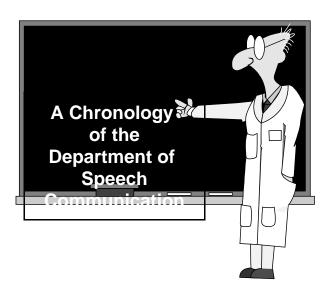
### The First Fifty Years

(and the Eighty-Three Years

Before That)



## The New York Times.

OL LVIII... NO. 14.854. YHOR, UNPLEDGED KARRIMAN SOFFERS RELAPSE LONDON APPLAUDS PEARY DISCOVERS THE NORTH POLE PRARY'S EXPLOIT CONSERTS TO RUN AFTER EICHT TRIALS IN 23 YEARS IS TANHANY IS FOR HE AD ANAITED HER VERDI PEARY REPORTS TO THE TIMES WILL SEND A FILL AND EXCLUSIVE

"All the News That's Fit to Print."

## The New York Times.

#### TITANIC SINKS FOUR HOURS AFTER HITTING ICEBERG; 866 RESCUED BY CARPATHIA, PROBABLY 1250 PERISH; ISMAY SAFE, MRS. ASTOR MAYBE, NOTED NAMES MISSING

Col. Astor and Bride. and Maj. Butt Aboard. RULE OF SEA" FOLLOWED:

fomes and Children Put Ove

ICKED UP AFTER & HOURS pent Autor Calle at White Sta Nos for Herre at His Father and Laures Wesping.

ANKLIN HOPEFUL ALL DAY eneger of the Une Insisted Stanic Was Medicable Even After the Had Gons Down.



The Lost Titanic Being Towed Out of Belfast Harbor.

Biggest Liner Plunges at 2:20 A. M.

### RESCUERS THERE TOO LATE

WOMEN AND CHILDREN FIRS Congretor Garpsile a Bushing

SEA SEAMEN FOR OTHER

DLYMPIC SENDS THE NEW

"All the News That's

# The New Hork Times

### EDWARD VIII RENOUNCES BRITISH CROWN; YORK WILL SUCCEED HIM AS GEORGE VI: PARLIAMENT IS SPEEDING ABDICATION ACT

CODE FOR INDUSTRY 4.336.000.000 France Set DRONDS IN LONDON CALIN Edward Plans Radio Talk BALDININ TELLS OF EVENIS VOTED HERE TO BACK AIMS OF NEW DEAL : LABOR GIVES TO HOUR FLAN JAPAN WITHERAWS Proper See at Louing Edward DEMANDS ON CHINA

British Reserve as

News Is Received With Company to the River

Against Marriage.

KING MAKES HIS DECISION Arexious' Thought. THALE LIKELY TOMORE

1884	Upon recommendation of the Head of the Department of Literature, a Chair in Rhetoric and Oratory is established within the School of English and Modern Languages. First occupant of the Chair is J. H. Brownlee, M.A. By 1886, a Department of Rhetoric and Oratory was providing instruction in two divisions: a rhetoric		as Instructor in Public Speaking. Six courses are offered: Public Speaking, The Art of Debate, Extempore Speaking, Dramatic Reading, Practical Debating, and Oratorical Composition and Delivery.
	division concerned with written composition, and an oratory division concerned with oral expression. A University graduation requirement was that all seniors had to prepare and deliver an	1904	Department expands with the appointment of Thatcher Howland Guild, A.M., as Instructor.
	original oration before the faculty and the student body in the chapel. In his 1886-87 annual report to the Board of Trustees, University President Peabody writes: "Professor Brownlee's work goes steadily forward, and is bearing good fruit. The current series of orations delivered two or three times a week, by the members of the senior class in the chapel is excellently done and well received."	1906	The Department of English Language and Literature is reorganized as the Department of English. The Department of Rhetoric and Oratory is reorganized as the Public Speaking Division of the new Department of English. Additional faculty hired are: Ernest Milton Halliday, A.B., LL.B, who taught public speaking; Thomas Arkle Clark, Dean of Undergraduates and Professor of Rhetoric; and, Bernice Margaret Bradfort, Assistant in Public Speaking. Students
1890	The Department of Rhetoric and Oratory is detached from the College of Literature and Science and made an autonomous program outside the organizational structure of the University's four colleges; the department's name is changed to "Course in Rhetoric and Oratory."		could participate in six oratorical and debating contests held during the year: the State University Debating League, the Central Debating Circuit of America, the Hamilton Oratorical Contest (held on Alexander Hamilton's birthday), the Illinois College and University Suffrage Contest, the Freshman-Sophomore Debate, and the Inter-Society Declamation Contest.
1891	The College of Literature is established; courses in rhetoric and oratory are moved into this college. An assistant is hired to help Brownlee teach the courses required of all students.	1908	Three new courses are added: Argumentation, Extempore Speaking for Law Students, and Interpretive Reading.
1893	Brownlee resigns to become Mayor of Urbana. His is replaced by Miss Anita Margaret Kellogg, who is appointed Instructor of Elocution and Physical Culture for Women. The Course is reorganized as the Department of Oral Rhetoric within the College of Literature.	1913	The College of Literature and Arts and the College of Science are merged to form the College of Liberal Arts and Sciences. Charles Henry Woolbert is hired as Associate in Public Speaking and English, signalling the beginning of a long period of growth and consolidation of the work in rhetoric and public speaking. Also added to the faculty are Lew Sarrett, Assistant, and Victor Alvin
1898	The Department of Oral Rhetoric is reorganized as the Department of Rhetoric and Oratory once more. Miss Kellogg resigns. Assistant Professor T. A. Clark replaces her as Head of the department. He is		Ketchem, Instructor. Woolbert creates a new course called "Forms of Public Address."
	assisted by two instructors, Miss Agnes S. Cook and Miss Martha J. Kyle. A third instructor, Mr. William A. Adams, joins the department in 1899. Courses are offered in written composition, argumentation, oral discussion, and public speaking.	1914	Seventeen teachers of public speaking from around the country unite to form a national association of public speaking teachers. The National Association of Academic Teachers of Public Speaking later became, successively, the Speech Association of America, the Speech Communication Association, and most recently, the National
1901	Charles Ralph Rounds replaces Adams as Instructor in Rhetoric and Public Speaking. A new course is added in Dramatic Reading.		Communication Association. Three of the founders were Illinois faculty members–Charles Woolbert, Lew Sarett, and J. Manley Phelps–the largest contingent from any university.
1903	Department of Rhetoric and Oratory becomes the Department of Public Speaking. John Quincy Adams, B.L., LL.B., replaces Rounds	1918	Woolbert receives his Ph.D. in psychology from Harvard under J. B.

1920	Watson and is promoted to Assistant Professor of Speech, becoming the first person to hold that title. A course in Persuasion is added. L. R. Sarrett is Secretary of the National Association of Academic Teachers of Public Speaking.  Dr. Severina E. Nelson joins the staff. Eventually she became head of the Speech Clinic. Charles Woolbert serves as President of the National Association of Academic Teachers of Speech.		chairman). The new department offers 19 advanced undergraduate courses, 16 graduate courses, and the degrees of B.A., M.A., M.S., and Ph.D. The decision to create a separate department was taken because of "the unwieldiness of the department of English with Speech in it. Both courses and staff had come to assume such proportions that the administration problems became burdensomely complicated. In short, it was simpler to have a department than not to have one" (Karl R. Wallace, October 11, 1956).
1921	Giles Wilkinson Gray joins the staff as Assistant in Public Speaking. Courses are added in Dramatization and in Play Producing. Charles Woolbert is the second editor of <i>The Quarterly Journal of Speech Education</i> , serving 1921-23.	1948	The Speech Research Laboratory is established. The Ph.D. program in Speech is initiated. The faculty considers waiving I.Q. tests for graduate students, but no action is taken. The department's inventory of research equipment consists of three magnetic wire recorders and a "time compression machine" invented by one of the
1922	A major in Public Speaking is authorized, as the first step toward Woolbert's long-held goal of creating a separate Department of Speech. During the year, 25 sections of Oral Expression are taught,		department's faculty members. New faculty: King Broadrick, Henry Mueller, Lee Hultzén, Halbert Gulley.
	along with 19 sections of Extemporaneous Speaking, 10 sections of Interpretation, and additional sections of Dramatization and Play	1949	New faculty: Karl Windesheim, Mary Arbenz.
	Producing.	1950	New faculty: Clara Behringer, Raymond Nadeau, Webster Smalley.
1923	Requirements for the major in Public Speaking are announced: 10 hours of Public Speaking, 10 hours of English and Rhetoric (written composition), and a minor of 20 hours selected from courses in	1951	The first Ph.D. in speech is granted to George Washington Cartwright.
	psychology, philosophy, foreign language, history, political science, economics, and sociology. Mr. Gray adds a new course, Correction of Speech Defects. Two graduate-level courses are offered: Seminar in Speech and The Place of Speech in Human Behavior, both taught by Woolbert.	1953	The department introduces the University's first film course, "Appreciation and Criticism of the Cinema," created by Professor Henry Mueller. Department expands to 30 faculty members. New faculty: Fran Johnson.
1925	The University Senate approves the request of the Division of Public Speaking to offer the master's degree in Public Speaking; this	1954	Professor Karl Wallace is President of the Speech Association of America.
1020	program got underway in 1926-27.	1955	Professor Wayland Maxfield Parrish retires. Martin Cobin joins the faculty in interpretation, and soon thereafter organizes a new
1938	The Speech Clinic is established.		undergraduate organization, Illini Readers. Wayne Brockriede is promoted from Assistant Supervisor of Forensics to Supervisor of
1947	The Division of Speech in the Department of English becomes the separate Department of Speech. Karl R. Wallace becomes the first Head of the new department. The department is organized into committees on: Interpretation and Radio (Kenneth Burns, chairman); Rhetoric and Public Speaking (Karl Wallace, chairman);		Forensics. He is assisted by: Hermann Stelzner, advisor to the Junior Varsity Debate Squad; David Strother, moderator of the Illini Student Forum; and Marvin Ulmer, advisor to the Alternate Junior Varsity Debate Squad.
	Speech Science, Phonetics, and Correction (Severina Nelson, chairman); Teacher Training and Speech Education (Carl Windesheim, chairman); and Theatre (John Wesley Swanson,	1956	New faculty: Charles Hutton. At its annual convention in Los Angeles, the American Speech and Hearing Association presents formal "Honors of the Association" to Professor Grant Fairbanks in

recognition of his many years of editorship of its publications, his contributions in research, and his service to the assocation's Council. Professor Henry Mueller represents the department at the preliminaries for the Miss Illinois Contest in Matoon.

1957 New faculty: Theodore Clevenger, Instructor.

1958

1961

1962

Department grows to 37 faculty members. Professor Theodore Clevenger spends June and July teaching and conducting research in the psychology of public speaking at Florida State University.

New faculty: John O'Neill, Bernhard Works, Ted J. Barnes. Sixteen high school students attend the Illinois Summer Debaters'
Workshop, directed by Professor Wayne Brockriede assisted by Professor King Broadrick, Mr. Karl Cavanaugh, and Miss Jane Blankenship.

The Department of Speech becomes the Department of Speech and Theatre, recognizing "our excellent theatre staff and its work." Professor Halbert Gulley serves as coach to U of I team competing on "College Bowl." Result is not recorded. New faculty: Elaine Paden, Thomas Sloan. The Experimental Research Center in Public Address and Discussion is created. Professor Halbert Gulley is appointed director; Professor Ted Barnes is assistant director of the center. Research associates in the center are Professors Martin Cobin and King Broadrick. Richard Murphy is the sixteenth editor of *The Quarterly Journal of Speech*, serving 1960-62.

Social-scientific teaching and research expands to the point where the department is made a member of both the Division of Social Science and the Division of Humanities in the College of Liberal Arts and Sciences.

The department's inventory of research equipment consists of six magnetic tape recorders which are available for use by faculty members. Professor Grant Fairbanks leaves the department to serve with the Research Center Subcommittee on Noise in Los Angeles. Halbert Gulley is appointed Head of the Division of General Studies in LAS. New faculty: Dietrich Arno Hill, Willard Zemlin.

Department faculty adopts a plan to charge faculty members in the ratio of 3 (Professors), to 2 (Associate Professors), to 1 (Assistant Professors) in order to pay the expenses of the department's open house at the Denver Speech Association of America convention.

Expenses totaled \$46.00. Assembly Hall opens on March 2, containing "enough steel to build cars for every U. of I. staff member." "Some faculty members would have preferred that," according to minutes of a faculty meeting. Phillip Martin, winner of the Huston Memorial Speech Contest, is named a Rhodes Scholar. Professor Marie Nichols succeeds Richard Murphy as editor of the *Quarterly Journal of Speech*, serving 1963-65. New faculty include: Earl Stark; Thomas Scheidel, Director of the Experimental Laboratory in Public Address and Discussion; and Joseph Wenzel, Director of Debate. On December 19, department sponsors brief observance of the 100th anniversary of Abraham Lincoln's delivery of the Gettysburg Address; John Schunk presides at the event held at the east entrance to Lincoln Hall.

Professors Lee Hultzén, Severina Nelson, and Wesley Swanson retire. Professor Ray Nadeau leaves to become Head of the Department of Speech at Purdue University. Professor Henry Mueller appears on WILL-TV to express the opinion that "films produced prior to 1913 were more interesting than films today." Ruth Bowman replaces Kay Mullen as the department's chief secretary. Department launches new course Speech 177 ("The Arts of Public Discourse"), formulated by Professor Richard Murphy as "beginning with a baby's cry and ending with Churchill on TV." 177 and its new companion 178 ("Arts of Speech and Theatre II") will be new humanities general education sequence. New faculty: Robert Brooks, Gary Cronkhite, Robert Ince, Frank Nasca, Stafford Thomas (Division of General Studies), Roman Tymchyshyn.

1965

Department grows to 49 faculty members. Graduate program grows to 162 students, with 16 Ph.D.'s and 37 master's degrees awarded, and 4,225 undergraduates enrolled in the department's courses during 1964-65. Speech 142, a new course in "Group Oral Interpretation," is approved, to be taught by Professor Hawkins. Professor Nichols proposes new courses in "Empirical Study of Communication" (Speech 201), "Theories of Persuasion" (Speech 321), and "Interpresonal Communication" (Speech 313). Mrs. Bowman is reclassified as "Administrative Secretary." Faculty adopts new plan to pay for department's convention open houses: Professors \$7, Associate Professors \$5, Assistant Professors \$4, Instructors \$3. Barnhard Hewitt is elected Fellow of the American Educational Theatre Association; formerly he was President of this association. Annet Hlavna, Fisher undergraduate, wins Huston Memorial Public Speaking Contest with speech entitled "Money or

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(

Morals?" New faculty: Robert Simpson, Joanna Hawkins, Don Llewellyn, Lois Sanders.

Karl Windesheim retires as Associate Professor after 28 years service in the department. 15th Annual Illinois Summer Debaters Workshop is held with Joseph Wenzel, Director; Gary Cronkhite, Assistant Director; Brooks Hill and David Vancil, Coaches. Construction begins on the Krannert Center for the Performing Arts. New faculty: John Ahart, former chairman of the Department of Speech at Heidelberg College.

Department faculty adopts new plan to pay for departmental open houses at conventions by assessing each faculty member \$2. New course in "Rhetorical Criticism" (Speech 324) is adopted. Faculty in the Theatre area propose to move to the College of Fine and Applied Arts. Proposal is approved with Barnhard Hewitt as the department's first Chairman. Theatre history and theory courses remain in the reorganized Department of Speech. Five Theatre faculty retain joint appointments in Speech: Hewitt, Smalley, Scott, Richardson, and Ahart. New faculty joining the department include Stafford Thomas and Ruth Anne Clark. Two department coffeepots disappear. New position of Associate Head of the department is created; Professor Thomas Sloan is appointed to the position. New courses adopted: Speech 344, "Studies in Performance and Criticism" (proposed by Professor Hawkins); Speech 325, "Rhetorical Theory in the English Renaissance, 1500-1640" (proposed by Professors Sloan and Wallace); Speech 333, "Style and Delivery" (proposed by Professor Hawkins); Speech 443, "Seminar in the Oral Interpretation of Individual Literary Styles" (proposed by Professor Hawkins); Speech 207, "The Art of the Screen: Humor" (proposed by Professor Mueller). Division of General Studies within the College of Liberal Arts and Sciences is disbanded; its course "Verbal Communication" is transferred to the Department of Speech, along with its 25-person instructional staff. Department proposes to offer a Ph.D. in Theatre Studies; the M.A. in Theatre will remain in the Theatre Department. If and when the Department of Theatre expands to sufficient faculty, the Theatre Ph.D. will be transferred there. New faculty: Ruth Anne Clark, Raymond G. Daniloff, Herbert Alan Golden.

Karl Wallace retires as first Head of the department. John O'Neill is appointed Acting Head. Stafford Thomas replaces Thomas Sloan as Associate Head. Department reorganizes to abandon the area structure and replace it with a general departmental governance

structure consisting of: an Executive Committee; a Committee on Appointments, Promotions, Tenure, and Salaries; and other committees; instructional areas of Oral Interpretation, Rhetoric and Public Address, Speech and Hearing Science, Teaching of Speech, Theatre Arts, and Verbal Communication; and six "agencies": Illini Forensic Association, Illini Readers, Speech Communication Laboratory, Speech Clinic, Hearing Clinic, Speech and Hearing Research Laboratory. Faculty votes to serve coffee and cookies at future faculty meetings. Department considers, rejects proposal to change name to Department of Communicative Arts and Sciences. Proposal is developed to reorganize the Speech Correction area as a separate department. In the spring, James Dickey is guest poet at the Illinois Interpretation Workshop.

Marie Nichols serves as President of the Speech Association of America; John O'Neill serves as President of the American Speech and Hearing Association. Roger E. Nebergall becomes second Head of the Department of Speech. Professor Richard Murphy retires. New faculty: Jack Armold, Michael V. Doyle, James Hayes.

1970 Department numbers 14 Professors, 12 Associate Professors, 18
Assistant Professors, 10 Instructors, and 68 Assistants. New faculty include Jesse Delia—who becomes director of the Speech 101
(Public Speaking) course and volunteers to supervise new "closed-circuit TV equipment" in 130 Lincoln Hall—Kenneth E. Andersen, Dean Garsteckiu, Peggy Poling, and Robert G. Johnston. Associate Professor Lawrence Olson retires.

1971 Professor Richard Murphy retires after 25 years of service to the department; Murphy is honored by the department with an appreciation dinner at the Urbana-Lincoln Hotel. Except for Speech and Hearing Science Division, department offices are consolidated in Lincoln Hall. Teaching assistants move into Room 8, left by its former Educational Psychology occupants in such deplorable condition that Ruth Bowman insists College of Education hire a cleaning crew to work all night to make space habitable.

1972 Professor Kenneth Burns retires. New faculty include: John Bode, Fred Hilpert, Sharon Mahood, John Pazereskis, Edward Rundell, and David Swanson.

1973 The Speech and Hearing Science Division is reorganized as a Department of Speech and Hearing Science. Legislature appropriates funds for a building to house the new department.

1968

1966

1967

7

Communication. New faculty: Lee Hudson, Kurt W. Ritter.  1987 Department hosts first Midwest Organization "Mini-Conference"; becomes annual event ar 1974 New faculty: Ellen M. Ritter.  1976 New faculty: Noshir S. Contractor, An Dorfman, Bennett A. Rafoth.  1977 Roger Nebergall is editor of Communication Monographs, serving 1975-  77. His editorial assistant is graduate student Daniel O'Keefe. New 1988 In response to growing student interest, departacelly: John H. Patton.  Speech Team to support intercollegiate partice speech events. New faculty: Barbara I. Hall,	Ann Darling, Marcy  partment establishes a icipation in competitive
Dorfman, Bennett A. Rafoth.  1975 Roger Nebergall is editor of <i>Communication Monographs</i> , serving 1975- 77. His editorial assistant is graduate student Daniel O'Keefe. New 1988 In response to growing student interest, departable faculty: John H. Patton.  Speech Team to support intercollegiate partic	partment establishes a icipation in competitive
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faculty: John H. Patton. Speech Team to support intercollegiate partic	icipation in competitive
speech events. New faculty. Datoara 1. Hall,	
Marie Hochmuth Nichols retires after 37 years service on the faculty.	
New faculty: David Bartine, Lawrence Grossberg, Robert McPhee,  David Seibold.  Department's chapter of Lambda Pi Eta, nati honor society in Speech Communication, is e Department establishes instructional computing the computation of the com	established.
1977 New faculty: Elizabeth Fine. Lincoln Hall. New faculty: Dilip P. Gaonkar	
Jesse G. Delia becomes third Head of the department, replacing Roger Nebergall who returns to full-time teaching.  1990 New faculty: James Jasinski, Michael Lacy.	
Joanna Maclay is the recipient of the Dean's .	
1979 New faculty: M. Scott Poole, Barry Sabath. in Undergraduate Teaching. New faculty: Pe	eggy J. Miller.
New faculty: Thomas M. Conley, Barbara J. O'Keefe, Daniel J.  O'Keefe, Randall Lee Britton.  1992 Lambda Pi Eta members establish Undergrad presented annually to department faculty men	
members of the organization. Barbara Hall is 1981 New faculty: Dean E. Hewes, Sally K. Planalp.  LAS Advising Award. New faculty: George Perry.	
New faculty: Robert L. Husband.	
1983 Kenneth E. Andersen is President of the Speech Communication Association. New faculty: David Desser.  1993 Ruth Anne Clark is the recipient of the Dean Excellence in Undergraduate Teaching. New Goldsmith, Andrea B. Hollingshead, Carolyn	w faculty: Daena
Department faculty votes to establish the Illinois Tradition Awards.  The awards are conferred annually to recognize distinguished achievement by undergraduate and graduate students, and are named to honor former faculty members who played especially important  Jesse Delia is appointed Dean of the College Sciences; David Swanson becomes fourth Ho New faculty: Andrea L. Press.	
roles in building the department's tradition of excellence in teaching, research, and service. Department creates instructional video laboratory in 240 Lincoln Hall. New faculty: George Cheney, Barry Morris.  Department discontinues sponsorship of the intercollegiate debate team in response to fra declining importance of competitive debating growing popularity of the department's compand Mock Trial Team. Ken Anderson and Cl	agmentation and ng nationally, and npetitive Speech Team
New faculty: Celeste Condit, James Hay, Randall Stutman.  New faculty: Scott Althous David Tourkshop	11477
1986 Responding to student interest, department establishes the Mock  1986 New faculty: Scott Althaus, David Tewksbur	ııy.
Trial Team. Professor Randall Stutman serves informally as coach for the team. New faculty: Sara E. Newell, Barbara Tinsley.  Department establishes Alumni Recognition	1 Awards to be given

annually to honor alumni for distinguished professional achievements and service.

### What's in a Name?

1998	New Faculty: Dale Brashers, Michéle Koven	1886	Department of Rhetoric and Oratory
1999	Daniel O'Keefe is the recipient of the LAS Humanities teaching Excellence Award. NCA co-sponsored Doctoral Honors Seminar hosted in July. Joanna Maclay and Joe Wenzel retire. New Faculty: Cara Finnegan, Stephen Hartnett.	1890	Course in Rhetoric and Oratory
		1893	Department of Oral Rhetoric
2000	New Faculty: John Caughlin, John Lammers, Barbara Wilson		
2001	New Faculty: Maria Mastronardi, Christian Sandvig. Joe Wenzel retires	1898	Department of Rhetoric and Oratory
2002	Dile I Direct Di	1903	Department of Public Speaking
2002	David Swanson becomes assistant to the Provost. Barbara Wilson succeeds him as Department Head. New Faculty: Kristen Harrison, Leanne Knobloch, Tracy Sulkin	1906	Division of Public Speaking, Department of English
2003	New Faculty: Travis Dixon, Trina Wright	1947	Department of Speech
2004	David Tewksbury is awarded the Humanities Excellence in Teaching Award. David Swanson dies suddenly. Dale Brashers named University Scholar, 2004-2007, the first in speech communication history. New Faculty: Dmitri Williams	1960	Department of Speech and Theatre
2005	New Faculty: Debra Hawhee, Ned O'Gorman, Kent Ono	1967	Department of Speech
2006	Cara Finnegan is the recipient of the campus award for Excellence in Undergraduate Teaching. New Faculty: Lisa Nakamura, Marshall Scott Poole, Michelle Shumate	1973	Department of Speech Communication
2007		Av	erage life expectancy of a department name: 11.4 years

### Service of Department Heads

Karl R. Wallace 1947-1968

Roger E. Nebergall 1969-1978

Jesse G. Delia 1978-1994 First Faculty Roster

David L. Swanson 1994-2001

Department of Speech, Fall, 1947

Barbara J. Wilson 2001-present

Average tenure of a department head: 15.3 years Grant Fairbanks, Professor

B. W. Hewitt, Professor

W. Maxfield Parrish, Professor

J. W. Swanson, Associate Professor and

Karl R. Wallace, Professor and Head

Supervisor of Dramatic Productions

Richard Murphy, Associate Professor

Severina E. Nelson, Associate Professor and

Director of Speech Clinic

Karl A. Windesheim, Assistant Professor

C. B. Owens, Assistant Professor

Otto A. Dieter, Assistant Professor

Marie Hochmuth, Assistant Professor

Theodore J. Little, Instructor

Joseph Scott, Instructor

Roger Bernhardt, Instructor

Marian O. Quinn, Instructor and Supervisor of

Deaf and Hard of Hearing

Elaine Paden, Instructor

Naomi Hunter, Instructor and Supervisor of

Vocal Rhythmical Disorders

Patricia McIlrath, Instructor

L. W. Olson, Instructor

Clarence Angell, Instructor

Lucilla Hall, Instrucutor

Ruby Wispe, Instructor

Marie Shere, Instructor of Supervisor of Organic and Articulatory Disorders Beulah Swengel, Instructor and Supervisor of Children's Speech

Kenneth Burns, Instructor

#### Sixtieth Faculty Roster

#### Department of Speech Communication, Fall, 2006

Barbara J. Wilson, Professor and Head

Dale Brashers, Associate Professor, Associate Head

Scott L. Althaus, Associate Professor of Speech Communication and of Political Science

Kenneth E. Andersen, emeritus

John P. Caughlin, Associate Professor

Ruth Anne Clark, Professor

Thomas M. Conley, Professor

Noshir S. Contractor, Associate Professor of Speech Communication and of Psychology

Jesse G. Delia, Professor, Executive Director of International Research Relations

Travis L. Dixon, media effects & stereotypes

Grace Giorgio, Program Coordinator, Teaching Associate

Barbara I. Hall, Adjunct Assistant Professor, Undergraduate Adviser

Cara A. Finnegan, Associate Professor

Kristen Harrison, Associate Professor

Stephen J. Hartnett, Associate Professor

Debra Hawhee, Associate Professor of Speech Communication and English

James W. Hay, Associate Professor of Speech Communication and of Criticism and Interpretive Theory

Robert L. Husband, Adjunct Assistant Professor and Director of Applied Communication studies

Kay Holley, Teaching Associate

Leanne K. Knobloch, Assistant Professor

Michèle E. J. Koven, Assistant Professor

Cheris Kramarae, emerita

John C. Lammers, Associate Professor

Joanna H. Maclay, emerita

Maria Mastronardi, Assistant Professor

Peggy J. Miller, Professor of Speech Communication and of Psychology

Lisa Nakamura, Associate Professor

Ned O'Gorman, Assistant Professor

Kent Ono, Professor of Speech Communication and Asian American Studies

Marshall Scott Poole, Professor

Christian E. Sandvig, Assistant Professor

Michelle Shumate, Assistant Professor

Tracy Sulkin, Assistant Professor of Speech Communication and Political Science

David H. Tewksbury, Associate Professor and Director of Graduate Studies

Joseph Wenzel, Emeritus

Dmitri Williams, Assistant Professor

Trina J. Wright, Assistant Professor



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A Powdery Surface Is Closely Explored

The New York Times

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