

**CARA A. FINNEGAN**

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University of Illinois at Urbana-Champaign

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**Academic Appointments**

Associate Professor, Communication, University of Illinois at Urbana-Champaign,  
2005-present.

Associate Professor, Art History, University of Illinois, 2006-present (zero-time affiliate).

Associate Professor, Gender & Women's Studies, University of Illinois, 2009-present (zero-time affiliate).

Affiliated Faculty, Center for Writing Studies, University of Illinois, 2004-present.

William S. Vaughn Visiting Fellow, Robert Penn Warren Center for the Humanities, Vanderbilt University, 2006-2007.

Assistant Professor, Speech Communication, University of Illinois, 1999-2005.

Director of Program in Oral and Written Communication, University of Illinois, 1999-2009.

**Education**

Ph. D.        Communication Studies, Northwestern University  
Degree Awarded: June 1999  
Concentration: Rhetorical Studies

M. A.        Communication, University of Maine  
Degree Awarded: May 1995  
Concentration: Rhetorical Studies

B. A.        University of St. Thomas (St. Paul, Minnesota)  
Degree Awarded: May 1992 (*summa cum laude*; Aquinas Scholar)  
Majors: Communication; Journalism  
Minor: English

**Research Awards, Honors, and Grants**

William S. Vaughn Visiting Fellow, Robert Penn Warren Center for the Humanities, Vanderbilt University, 2006-07.

Golden Monograph Award, National Communication Association, 2006. For "Recognizing Lincoln: Image Vernaculars in Nineteenth Century Visual Culture." Rhetoric & Public Affairs 8 (Spring 2005): 31-58.

New Investigator Award, Rhetorical and Communication Theory Division, National Communication Association, 2005. Given to a scholar who has developed a substantive and innovative research program within eight years of receiving the doctoral degree.

Excellence in Visual Communication Research Award, Visual Communication Division, National Communication Association, 2005. For "Recognizing Lincoln: Image Vernaculars in Nineteenth Century Visual Culture." Rhetoric & Public Affairs 8 (Spring 2005): 31-58.

Diamond Anniversary Book Award for Picturing Poverty: Print Culture and FSA Photographs, National Communication Association, 2004. Awarded to the most outstanding book published in the field in the last two years.

Humanities Release Time Award, Campus Research Board, University of Illinois. Received one semester, full-time teaching release in Spring 2004.

Campus Research Board Grant, University of Illinois, May 2000. Received \$6000.00 grant to conduct archival research related to book project, Picturing Poverty: Print Culture and FSA Photographs.

Top Three Paper in American Studies Division, National Communication Association, Chicago, IL, November 1999.

Dissertation Award, School of Speech, Northwestern University, May 1999.

Top Three Paper in Argumentation and Forensics Division, National Communication Association, New York, NY, November 1998.

Dissertation Research Grant, Graduate School, Northwestern University, 1998-99.

## **Publications**

### Books

Olson, Lester C., Cara A. Finnegan, and Diane S. Hope, eds. Visual Rhetoric: A Reader in Communication and American Culture. Thousand Oaks, CA: Sage, 2008.

Finnegan, Cara A. Picturing Poverty: Print Culture and FSA Photographs. Washington, D.C.: Smithsonian Books, 2003.

- Winner of Diamond Anniversary Book Award, National Communication Association, 2004.
- Reviewed in American Historical Review (2006); Quarterly Journal of Speech (2006); Technology and Culture (2006); American Quarterly (2005); Journal of Canadian History (2005); Journal of American Studies (2004); Journal of American History (2004); American Periodicals (2004); Argumentation and Advocacy (2004); Columbia Journalism Review (2003); Journalism History (2003).

Articles and Book Chapters

- Finnegan, Cara A. "Studying Visual Modes of Public Address." In The Handbook of Rhetoric and Public Address. Eds. Michael Hogan and Shawn J. Parry-Giles (London: Blackwell Publishing). Forthcoming 2010.
- Finnegan, Cara A. "'Liars May Photograph': Image Vernaculars and Progressive Era Child Labor Rhetoric." POROI: An Interdisciplinary Journal of Rhetorical Analysis and Invention 5.2 (November 2008): <http://inpress.lib.uiowa.edu/poroi/poroi/v5n2toc.html>
- Finnegan, Cara A. "Rhetoric and Visuality." The International Encyclopedia of Communication (ed. Wolfgang Donsbach), Volume 9. Wiley-Blackwell (Oxford, UK and Malden, MA), 2008. 4364-4366.
- Finnegan, Cara A. and Jennifer Jones Barbour. "Visualizing Public Address." Rhetoric & Public Affairs 9 (Fall 2006): 489-532.
- Finnegan, Cara A. "FSA Photography and New Deal Visual Culture." American Rhetoric in the New Deal Era: Volume 7 of Rhetorical History of the United States. Ed. Thomas Benson. East Lansing, MI: Michigan State University Press, 2006. 115-155.
- Finnegan, Cara A. "Forum: What is This a Picture Of? Some Thoughts on Images and Archives." Rhetoric & Public Affairs 9 (Spring 2006): 116-123.
- Finnegan, Cara A. "Communication as Vision." Communication As...Perspectives on Theory. Eds. Gregory J. Shepherd, Jeffrey St. John and Ted Striphas. Thousand Oaks, CA: Sage Publications, 2006. 60-66.
- Finnegan, Cara A. "Recognizing Lincoln: Image Vernaculars in Nineteenth Century Visual Culture." Rhetoric & Public Affairs 8 (Spring 2005): 31-58. Reprinted in Lester C. Olson, Cara A. Finnegan, and Diane S. Hope, eds. Visual Rhetoric: A Reader in Communication and American Culture. Thousand Oaks, CA: SAGE, 2008.
- Finnegan, Cara A. and Jiyeon Kang. "'Sighting' the Public: Iconoclasm and Public Sphere Theory." Quarterly Journal of Speech 90 (November 2004): 377-402.
- Finnegan, Cara A. "Review Essay: Visual Studies and Visual Rhetoric." Quarterly Journal of Speech 90 (May 2004): 231-248.
- Finnegan, Cara A. "Doing Rhetorical History of the Visual: The Photograph and the Archive." Defining Visual Rhetorics. Eds. Charles Hill and Marguerite Helmers. Mahwah, NJ: Lawrence Erlbaum, 2004. 195-214.
- Finnegan, Cara A. "*Survey and Survey Graphic*." Poverty in the United States: An Encyclopedia. Eds. Gwendolyn Mink and Alice O'Connor. Santa Barbara, CA: ABC-CLIO, 2004. 700.
- Finnegan, Cara A. "Elastic, Agonistic Publics: John Dewey's Call for a Third Party." Argumentation and Advocacy 39 (Winter 2003): 161-173.
- Finnegan, Cara A. "Image Vernaculars: Photography, Anxiety, and Public Argument." Proceedings of the 5th Conference of the International Society for the Study of Argumentation. Ed. Frans H. van Eemeren et al. Amsterdam: Sic Sat, 2003. 315-318.

Finnegan, Cara A. "Documentary as Art in *U.S. Camera*." Rhetoric Society Quarterly 31 (Spring 2001): 37-67.

Finnegan, Cara A. "The Naturalistic Enthymeme and Visual Argument: Photographic Representation in the 'Skull Controversy'." Argumentation and Advocacy 37 (Winter 2001): 133-149.

Finnegan, Cara A. "Social Engineering, Visual Politics and the New Deal: FSA Photography in *Survey Graphic*." Rhetoric & Public Affairs 3 (Fall 2000): 333-362.

Finnegan, Cara A. "Darkening O.J.: Visual Argument and Controversy." Argument at Century's End: Reflecting on the Past and Envisioning the Future. Ed. Thomas A. Hollihan. Annandale, VA: National Communication Association, 2000. 235-243.

Finnegan, Cara A. "The Appearance of Argument: Public Space and Public Time in the Documentary Photograph." Argument in a Time of Change: Definitions, Frameworks, Critiques. Ed. James F. Klumpp. Annandale, VA: National Communication Association, 1997. 208-13.

### Reviews

Abelmann, Nancy, Susan G. Davis, Cara A. Finnegan, and Peggy J. Miller. "What is StoryCorps, Anyway?" Review of Dave Isay, Listening Is An Act of Love: A Celebration of American Life From The Storycorps Project (New York: Penguin Press, 2007), Oral History Review, forthcoming.

Finnegan, Cara A. Review of Robert Hariman and John Louis Lucaites, No Caption Needed: Iconic Photographs, Public Culture, and Liberal Democracy (Chicago: University of Chicago Press, 2007), Rhetoric Society Quarterly, forthcoming.

Finnegan, Cara A. Review of Anne Whiston Spirn, Daring to Look: Dorothea Lange's Photographs and Reports from the Field (Chicago: University of Chicago Press, 2008), Quarterly Journal of Speech, forthcoming.

Finnegan, Cara A. Review of Amos Kiewe, FDR's First Fireside Chat: Public Confidence and the Banking Crisis (College Station, TX: Texas A&M University Press, 2007), Rhetoric & Public Affairs, forthcoming.

Finnegan, Cara A. Review of John Raeburn, A Staggering Revolution: A Cultural History of Thirties Photography (Urbana: University of Illinois Press, 2006), American Historical Review (December 2007): 1564-1565.

Finnegan, Cara A. Review of Michael Kammen, Visual Shock: A History of Art Controversies in American Culture (New York: Knopf, 2006). Rhetoric & Public Affairs 10.4 (Winter 2007): 741-744.

Finnegan, Cara A. Review of David Holloway and John Beck, eds., American Visual Cultures (London: Continuum, 2005). Quarterly Journal of Speech 92 (August 2006): 322-324.

Finnegan, Cara A. Review of Geoffrey L. Buckley, Extracting Appalachia: Images of the Consolidation Coal Company, 1910-1945 (Athens, OH: Ohio University Press, 2004). Journal of Appalachian Studies 12 (Spring 2006): 162-163.

Finnegan, Cara A. Review of Colleen McDannell, Picturing Faith: Photography and the Great Depression (New Haven: Yale University Press, 2004). American Historical Review (February 2006): 221-222.

Finnegan, Cara A. "Television as Historian." Review of Gary R. Edgerton and Peter C. Rollins, eds., Television Histories: Shaping Collective Memory in the Media Age (Lexington: University of Kentucky Press, 2001). Review of Communication 3 (April 2003): 154-157.

### **Work in Progress**

Finnegan, Cara A. Reading Photography's Viewers: Recognizing Visual Politics in American Visual Culture. Book manuscript in progress.

Finnegan, Cara. A. "Ground School': A Rhetorical History of Verbal Communication at the University of Illinois." In archival research stage of article-length project documenting history of CMN 111-112 course at the University of Illinois.

Finnegan, Cara A. Review of Richard Steven Street, *Everyone Had Cameras: Photography and Farmworkers in California, 1850-2000* (Minneapolis: University of Minnesota Press, 2008). For American Historical Review.

### **Invited Lectures**

"Visualizing the Economic Downturn." American Studies Program, Vanderbilt University, Feb. 2009.

Invited response to Elizabeth Young's lecture, "Portrait and Parody: Lincoln in Visual Culture," Lincoln and Cultural Value symposium, University of Illinois at Urbana-Champaign, Nov. 2008.

"Speaking of Photography: Recognition and the Art of Imagining Visual Politics." Invited plenary speaker for Visible Memories Conference, Syracuse University, October 2008.

"Viewing the Visual Republic." Invited response to lecture by Professor John Lucaites, Biennial Public Address Conference, University of Wisconsin, Madison, WI, September 2008.

"Blogging Visual Politics." Invited by conference director to design, program, and moderate master panel at Fourth Kern Conference on Visual Communication, Rochester Institute of Technology, Rochester, NY, April 2008. 90 minute panel featured bloggers from within and outside of academia discussing the use of the blog as a medium for analysis of visual media.

"The Mumler Spirit Photographs Trial: Visual Culture, Rhetorical Response, and the Sanctioning of Imagination." Department of Communication, University of Alabama, March 2008.

- “Photography’s Publics: Viewer Agency and the Mumler Spirit Photographs Trial.” Third Midwest Winter Workshop (daylong gathering of faculty and graduate students from six Big Ten rhetoric/cultural studies programs), Indiana University, Bloomington, IN, Jan. 2008.
- “The Mumler Spirit Photographs Trial: Visual Culture, Rhetorical Response, and the Sanctioning of Imagination.” College of Communication, University of Texas, December 2007.
- “Picturing Poverty: American Documentary Photography in the 1930s.” University of Puget Sound, Tacoma, WA, February 2007.
- “Praising Photography’s Witness: Hurricane Katrina and the Visual Tradition of the FSA.” Department of Communication, University of Memphis, December 2006.
- “Teaching Visual Rhetoric.” Peabody School of Education, Vanderbilt University, November 2006.
- “Praising Photography’s Witness: Image Vernaculars and American Visual Traditions.” Biennial Public Address Conference, Vanderbilt University, October 2006.
- “Image Vernaculars: Rhetorics of Photography in American Public Culture.” Third Kern Conference on Visual Communication, Rochester Institute of Technology, Rochester, NY, April 2006.
- “The Visual Politics of American Poverty.” Keynote address, Communication Day, Eastern Illinois University, February 2006.
- “Visualizing the Working Child: Image Vernaculars of Progressive Era Child Labor Rhetoric.” School of Communication, Northwestern University, July 2005.
- “Visualizing Democratic Deliberation.” Brigrance Colloquy on Rhetoric and Democratic Citizenship, Wabash College, Crawfordsville, IN, April 2005.
- “Recognizing Lincoln: Image Vernaculars of Nineteenth Century Visual Culture.” Department of Speech Communication, University of Georgia, March 2005.
- “The Circulation of the FSA Photographs in 1930s Print Culture.” Franklin Delano Roosevelt Presidential Library and Museum, Hyde Park, NY, March 2005.
- “Picturing Poverty: FSA Photographs in LOOK Magazine.” Department of Communication Arts, University of Wisconsin-Madison, May 2002.
- “Images of Poverty in Depression Photography.” Department of Communication Studies, Northwestern University, May 2000.

### **Teaching and Service Awards and Honors**

LAS Faculty Fellow, College of Liberal Arts and Sciences Teaching Academy, University of Illinois, 2009-2010.

Campus Excellence in Undergraduate Teaching Award, University of Illinois, 2005-06.

Dean's Excellence in Undergraduate Teaching Award, College of Liberal Arts and Sciences, University of Illinois, 2005-06.

James A. Hagan Teaching Fellow, College of Liberal Arts and Sciences, University of Illinois, 2004-2005. \$3000.00 grant for course development.

Alumni Discretionary Fund Award, College of Liberal Arts and Sciences, University of Illinois, 2003-2004. \$1000.00 award for exceptional service to the College.

"List of Teachers Ranked as Excellent By Their Students," University of Illinois. Spring 1999, Fall 1999, Fall 2000, Fall 2001, Spring 2002, Fall 2002, Fall 2003, Fall 2004, Spring 2005, Fall 2005, Spring 2006, Fall 2007, Spring 2008, Fall 2008 (every semester eligible).

Teaching Assistant Fellow, Searle Center for Teaching Excellence, Northwestern University, 1997-98.

## **Teaching**

### Graduate Courses

Current Issues in Rhetorical Theory (SPCM 538)  
The Problem of the Public (SPCM 538)  
Visual Rhetoric (SPCM 538)  
Advanced Historical and Critical Methods (SPCM 538)

### Combined Graduate/Undergraduate "Bridge" Courses

Gender and Rhetoric (SPCM 450)  
Rhetorical Criticism (SPCM 423)

### Undergraduate Courses

Visual Politics (CMN 340)  
Oral and Written Communication I & II (SPCM 111-112).  
*As Director of the Program in Oral and Written Communication, I supervise more than 30 sections of SPCM 111-112 (a two-semester General Education course in argumentation, public speaking and composition) per year. I hire, train, and supervise approximately twenty teaching assistants and instructors each year.*

### Independent Study

Graduate (SPCM 595): Recent topics: "Theories of Citizenship"; "Readings in Rhetorical Criticism"; "Readings in Public Memory and Public Space"; "Feminism in Rhetorical and Public Sphere Studies"; "Readings in the Rhetoric of Science."

Undergraduate (SPCM 291/290/199): Recent topics: "The Forgotten Man in American Rhetorical Culture: Archival Research"; "The Rhetorical Presidency"; "African American Women's Rhetorical History."

Department of Communication Studies, Northwestern University

The New Rhetoric and the Rhetorical Turn (Comm E25): Teaching assistant for graduate seminar, team-taught by faculty, that covered theoretical developments in the field over the past thirty years.

Contemporary Issues in Freedom of Speech (Comm C30-1): Teaching assistant for junior/senior level course.

Public Speaking (GSP A02)

Department of Communication, University of Maine

Fundamentals of Public Communication (SPC 103)

**Interdisciplinary Campus Engagement**

Director, "Lincoln's Rhetorical Worlds" Speaker Series, University of Illinois, Fall 2008-Fall 2009. PI on grant funded by University of Illinois Lincoln Bicentennial Committee. Grant amount: \$14,750.00.

Rhetorical Studies Reading Group, sponsored and funded by Illinois Program for Research in the Humanities, University of Illinois. Co-founder 2006-07; leader 2007-08; participant 2008-09; 2009-2010.

American Studies Working Group, sponsored by the Illinois Program for Research in the Humanities, University of Illinois, 2000-2005. Co-founder.

Visual Culture Reading Group, sponsored by the Illinois Program for Research in the Humanities, University of Illinois, 2001-2002. Co-founder.

Modern Art Colloquium, Program in Art History, University of Illinois, 2000-present.

Center for Advanced Study, "Initiative on *The Domain of Images*," University of Illinois, Spring 2001.

**Conference Presentations**

"The Legacy of Northwestern's Rhetoric Program." Panel participant, Northwestern University Conference to Honor David Zarefsky, Evanston, IL, May 2009.

"Seeing Ghosts: The Mumler Spirit Photography Trial and the Politics of Viewership." Rhetoric Society of America conference, Seattle, WA, May 2008.

"Amateurs Arise: Experiments in Old/New Media." Rhetoric Society of America conference, Seattle, WA, May 2008.

"Performative Traditions of Visual Rhetoric: Farm Security Administration Photography After Hurricane Katrina." National Communication Association convention, Chicago, IL, Nov. 2007.

- “The Visual Canary in the Mineshaft of Communication: How Intellectual Property Shapes Intellectual Activity.” Participant in roundtable discussion at National Communication Association convention, Chicago, IL, 2007.
- “Speaking of Photography: Visual Culture, Historical Images, and the Problem of Response.” Visual Democracy Conference, Center for Global Communication and Culture, Northwestern University, Nov. 2007.
- “The Working Child as Productive Citizen: Image Vernaculars of Pro-Child Labor Rhetoric.” Rhetoric Society of America conference, Memphis, TN, May 2006.
- “Multimodality, Visuality, Publicity.” National Communication Association, Boston, MA, Nov. 2005.
- “Pursuing Photographic Artifacts.” National Communication Association, Boston, MA, Nov. 2005.
- “The Working Child as Productive Citizen.” Alta Argumentation Conference, Alta, UT, Aug. 2005.
- “Reflections on *Picturing Poverty: Print Culture and FSA Photographs*.” National Communication Association, Chicago, IL, Nov. 2004.
- “Image Vernaculars and Iraq War Photography.” Rhetoric Society of America, Austin, TX, May 2004.
- “Varieties of Visual Experience.” Participant in panel discussion on merging the practice of visual art with scholarship. National Communication Association, Miami, FL, Nov. 2003.
- “Borrowed Words, Borrowed Images.” National Communication Association, Miami, FL, Nov. 2003.
- “Visual Rhetoric and Social Change.” Invited organizer for Keynote “Master Panel” on Visual Rhetoric, William Kern Conference on Visual Communication: Rhetorics and Technologies, Rochester Institute of Technology, Rochester, NY, April 2003.
- “Rhetorical Circulation and Visual Politics.” Presenter at Keynote “Master Panel” on Visual Rhetoric, William Kern Conference on Visual Communication: Rhetorics and Technologies, Rochester Institute of Technology, Rochester, NY, April 2003.
- “Visual Culture in Action: Visual Rhetorics of Public Affairs.” Organizer and co-chair (with Anne T. Demo) of day-long pre-conference seminar exploring intersections of rhetorical studies and visual culture. National Communication Association, New Orleans, LA, Nov. 2002.
- “Circulation, Visual Culture, and the Public: Is Public Sphere Theory Iconophobic?” Seminar presentation (co-authored with Jiyeon Kang) at “Visual Culture in Action: Visual Rhetorics of Public Affairs” seminar, National Communication Association, Nov. 2002.
- “Image Vernaculars: Photography, Anxiety, and Public Argument.” International Society for the Study of Argumentation, Amsterdam, The Netherlands, June 2002.

“What is the Place of Rhetorical History in Visual Rhetoric?” Rhetoric Society of America, Las Vegas, NV, May 2002.

“Visual Rhetoric and Rhetorical History: Exploring the Connections,” organizer and presenter for roundtable discussion. National Communication Association, Atlanta, GA, November 2001.

“Progressive ‘Activism’ vs. New Deal ‘Propaganda’: Re-Reading the Photographic Practices of Dorothea Lange.” National Communication Association, Atlanta, GA, November 2001.

“Dewey in Context,” invited presenter for roundtable discussion, “Radicalizing the Roots of Public Sphere Studies: John Dewey in the Twenty-First Century.” National Communication Association, Atlanta, GA, November 2001.

“The Lincoln Daguerreotype Controversy: Rhetorics of Recognition and Identification in Digital Culture.” Visual Communication: Rhetorics and Technologies conference at Rochester Institute of Technology, Rochester, NY, March 2001.

“The Lincoln Daguerreotype Controversy.” National Communication Association, Seattle, WA, November 2000.

“Not Intended for Framing: Documentary as Art in *U. S. Camera*.” Rhetoric Society of America, Washington, DC, May 2000.

“Visual Rhetorics and the Myth of the Migrant: The FSA Visualizes ‘The Real Joads’.” National Communication Association, Chicago, IL, November 1999.

“Social Engineering and Photographic Representation: Resistance of the Icon to the Logos in *Survey Graphic*.” Top Three Paper in American Studies Division, National Communication Association, Chicago, IL, November 1999.

“Images in Controversy: ‘Wooden Nickel Pictures’ and Photographic Representation in the Depression.” Top Three Paper in Argumentation and Forensics Division, National Communication Association, New York, NY, November 1998.

“Photography and Emotion: An Analysis of Dorothea Lange’s ‘Migrant Mother’.” National Communication Association, New York, NY, November 1998.

“Articulating the Between-Space: Photography and Mimesis.” National Communication Association, Chicago, IL, November 1997.

“What If Your Wilderness Is My Home? The Boundary Waters Controversy.” Speech Communication Association, San Diego, CA, November 1996.

“Unity in Diversity: Official English Redefines America.” Speech Communication Association, San Diego, CA, November 1996.

“Threads of Charity: The NAMES Project AIDS Memorial Quilt in a Comic Frame.” Speech Communication Association, San Antonio, TX, November 1995.

“Discourses of Charity: Reclaiming Burke’s Comic Frame.” Eastern Communication Association, Pittsburgh, PA, April 1995.

“A Performance of Mourning: The NAMES Project AIDS Memorial Quilt as Personal Narrative.” Western States Communication Association, Portland, OR, February 1995.

“Production for Reproduction: Grunge, Benjamin and the Challenge to Popular Culture.” Eastern Communication Association, Washington, DC, April 1994.

### **Campus Colloquia**

“Election 2008: Rhetoric and Politics.” Organizer/moderator for Illinois Program for Research in the Humanities panel on 2008 presidential election, Oct. 2008.

“The Mumler Spirit Photographs Trial and the Sanctioning of Imagination.” Modern Art Colloquium, School of Art and Design, University of Illinois. February 2008.

“FSA Photography After Hurricane Katrina.” Department of Speech Communication Colloquium, University of Illinois, November 2007.

“Recognizing Lincoln: Image Vernaculars in Nineteenth Century Visual Culture.” Center for Writing Studies Brown Bag Series, University of Illinois, December 2004.

“Image Vernaculars: A Rhetorical History of Photographic Evidence.” Modern Art Colloquium, School of Art and Design, University of Illinois, April 2004.

“Recognizing Lincoln: Image Vernaculars in Nineteenth Century Visual Culture.” American Studies Working Group, University of Illinois, April 2004.

“Picturing Poverty: Print Culture and FSA Photographs.” Negotiating Text and the Arts, Illinois Program for Research in the Humanities Reading Group, University of Illinois, March 2004.

“Photography and Print Culture: The Case of the FSA.” Modern Art Colloquium, School of Art and Design, University of Illinois, March 2002.

“Audience(s) In and Around *The Domain of Images*.” Exploring *The Domain of Images* Symposium, Center for Advanced Study, University of Illinois, April 2001.

“Preparing the Teaching Portfolio.” Searle Center for Teaching Excellence and Preparing Future Faculty program, Northwestern University, Fall 1998.

“Early Twentieth Century Photographic Representations of the City.” Northeastern Illinois University, September 1998.

“The NAMES Project AIDS Memorial Quilt as Rhetorical Performance.” University of Maine, February 1994.

### **Disciplinary Service**

Book review editor, Quarterly Journal of Speech, 2010-2013.

Board of Directors, Rhetoric Society of America, 2010-2013.

Co-editor, "Lincoln's Rhetorical Worlds," special issue of Rhetoric & Public Affairs, forthcoming 2010.

Editorial Board, Rhetoric & Public Affairs, 2008-present.

Editorial Board, Rhetoric Review, 2008-present.

Editorial Board, Quarterly Journal of Speech, 2005-present.

Editorial Board, Communication and Critical/Cultural Studies, 2006-2008.

Editorial Board, Communication Studies, 2004-2006.

Reviewer, Social Sciences and Humanities Research Council of Canada, 2005-06.

#### Invited Manuscript Reviewer

University of Illinois Press, 2008 (book manuscript on history of photography)

Southern Illinois University Press, 2008 (book manuscript on  
U.S. history, gender, and visual culture)

University of Copenhagen edited volume on Rhetorical Citizenship and  
Deliberation, 2009

Visual Communication Quarterly, 2008

Western Journal of Communication, 2008, 2009

Philosophy and Rhetoric, 2005

Rhetoric & Public Affairs, 2005, 2006, 2007

Communication and Critical/Cultural Studies, 2005

Rhetorica Scandinavica, 2005

Journal of American History, 2005-06

Rhetoric Society Quarterly, 2004

Argumentation and Advocacy special issue on John Dewey, 2002

Presidential Studies Quarterly, 2001, 2008

Communication Review, 2001

Southern States Communication Journal, 1998

#### National Communication Association

Co-organizer, NCA Summer 2010 Conference on Criticism Pedagogy, 2008-2010

#### Rhetorical and Communication Theory Division

Chair, 2009-2010

Vice Chair, 2008-09 (planned 2008 convention program)

Vice Chair-Elect, 2006-07

Nominating Committee (chair, 2000; member, 2005)

Awards Committee (chair, 2004; member, 2002-2003)

Paper Reviewer, 2000, 2002, 2004, 2006, 2007

Panel Chair, 2000

Respondent, 2004, 2007

#### Public Address Division

Chair, Winans-Wichelns Book Award Committee, 2005

#### American Studies Commission

Paper Reviewer, 1999, 2000

Environmental Studies Commission  
Panel Chair, 2002  
Argumentation and Forensics Division  
Respondent, 2006

Visual Communication Division  
Awards Committee member, 2004  
Respondent, 2004, 2006, 2007  
Panel Chair, 2004, 2005  
Paper Reviewer, 2006

Modernist Studies Association  
Panel Chair, 2002

Rhetoric Society of America  
Board of Directors, 2010-2013  
Senior Scholar, Research Network, 2010 RSA conference  
Panel Chair, 2000, 2006, 2008  
Panel Respondent, 2006

Textbook reviewer, 1999-present. Allyn and Bacon; Bedford/St. Martin's; Oxford;  
McGraw Hill.

Illinois Campus Liaison and panel chair, Doctoral Student Rhetorical Criticism Conference,  
Northwestern University, Evanston, IL, April 2003.

Assistant Conference Coordinator, National Communication Association Doctoral Honors  
Conference, Northwestern University, July 1998.

### **University Service**

Faculty Fellow, College of Liberal Arts and Sciences Teaching Academy, University of Illinois,  
2009-2010.

Advisory Committee, Illinois Program for Research in the Humanities (IPRH), University of  
Illinois, 2009-2011.

Search Committee for Director of Liberal Arts and Sciences Teaching Academy (LASTA), College  
of Liberal Arts and Sciences, University of Illinois, 2009.

Committee on Committees, College of Liberal Arts and Sciences, University of Illinois,  
2008-2010 (appointed).

Committee for Review of Head of Writing Studies, College of Liberal Arts and Sciences,  
University of Illinois, Spring 2008.

Reader, Undergraduate Honors Essay (student: Liane Malinowski), Department of English,  
University of Illinois, Fall 2007.

Humanities Council Scholarship and Honors Committee, College of Liberal Arts and Sciences,  
University of Illinois, 2004-2006.

Graduate Programs Committee, Center for Writing Studies, College of Liberal Arts and Sciences, University of Illinois, 2003-present.

“Scholarly Writing as Creative Work,” workshops for Graduate College Career Services Office, 2004, 2005, 2007, 2008.

Faculty Juror, Arena Artium (graduate student paper competition), College of Fine and Applied Arts, Spring 2004.

Subcommittee on Oral Assessment, Center for Writing Studies, College of Liberal Arts and Sciences, University of Illinois, December 2000.

Occasional reviewer of proposals to Campus Research Board, University of Illinois.

### **Departmental Service**

Illini Tradition Awards committee, chair, Department of Communication, University of Illinois, 2009-2010 (appointed).

Capricious Grading Committee, Department of Communication, University of Illinois, 2009-2010 (elected).

Advisory Committee, Department of (formerly Speech) Communication, University of Illinois, 2007-2009 (elected).

Unit Affirmative Action Officer, Department of Communication, University of Illinois, 2007-present (appointed).

Faculty search committee, Department of Speech Communication, University of Illinois, 2007-08 (appointed), 2008-09 (appointed), 2009-2010 (appointed).

Illini Tradition Awards Committee, Department of Communication, University of Illinois, 2008-09 (appointed).

Ad hoc committee on the undergraduate curriculum, Department of Speech Communication, University of Illinois, 2007-08 (appointed).

Teaching observations for tenure and third-year review cases, Department of Speech Communication, University of Illinois, 2007-present.

Advisory Committee, Department of Speech Communication, University of Illinois, 2005-2006 (elected).

Merger Committee, Department of Speech Communication, University of Illinois, 2006 (appointed).

Ad hoc committee on the undergraduate curriculum, Department of Speech Communication, University of Illinois, 2005-06 (appointed).

Committee on Alleged Capricious Grading, Department of Speech Communication, University of Illinois, 2005 (elected).

Faculty Search Committee, Department of Speech Communication, University of Illinois, 2004-2005 (appointed).

Colloquium Committee, co-chair, Department of Speech Communication, University of Illinois, 2002-2004 (appointed).

Committee on Graduate Admissions, Department of Speech Communication, University of Illinois, 2001-2003 (appointed).

Organizer and presenter, professional development sessions for graduate students, Department of Speech Communication, University of Illinois, 2001-present.

Illini Tradition Awards Committee, Department of Speech Communication, University of Illinois, 2000-2001 (appointed).

Committee on Alleged Capricious Grading, Department of Speech Communication, University of Illinois, 1999-2000 (elected).

Graduate Student Representative to Faculty, Department of Communication Studies, Northwestern University, 1996-97 (elected).

### **Graduate Advising**

(all students University of Illinois at Urbana-Champaign)

Doctoral advising (current students)

Troy Cooper, Communication  
Daniel Larson, Communication  
Jillian Klean-Zwilling, Communication

Doctoral advising (former students)

Richard Besel, Ph.D., Speech Communication, 2007  
Robin Jensen, Ph.D., Speech Communication, 2007  
Jennifer Jones Barbour, Ph.D., Speech Communication, 2006  
Jiyeon Kang, Ph.D., Communication, 2009

Doctoral committees (current students)

Ryan Blum, Communication  
George Boone, Communication  
Mattea Garcia, Communication  
Ian Hill, Communication  
Sabrina Nash, Communication  
Christa Olson, ABD, English/Writing Studies  
Vincent Pham, Communication

Doctoral committees (former students)

Gisela Carbonell-Coll, Ph.D., Art History, 2009  
Kevin Coe, Ph.D., Speech Communication, 2008  
Gregory Goodale, Ph.D., Speech Communication, 2007  
Jeremy Engels, Ph.D., Speech Communication, 2006  
Kathleen Lamp, Ph.D., Communication, 2009  
James Purdy, Ph.D., English/Writing Studies, 2006

Allwyn Tellis, Ph.D., Speech Communication, 2006  
Donovan Conley, Ph.D., Speech Communication, 2004  
Jennifer Mercieca, Ph.D., Speech Communication, 2003

Master's program advising (former students)

Troy Cooper, M.A., Speech Communication, 2006  
Sarah Mannone, M.A., Speech Communication, 2006  
Vincent Pham, M.A., Speech Communication, 2006  
Robin Jensen, M.A., Speech Communication, 2003  
Daniel Larson, M.A., Speech Communication, 2003

Master's exam committees (former students)

Peter Campbell, M.A., Speech Communication, 2008  
Sabrina Nash, M.A. Speech Communication, 2008  
Abby Miller Harmon, M.A., Speech Communication, 2007  
Elizabeth Aronson, M.A., Speech Communication, 2006  
Adrienne Hendee, M.A., Speech Communication, 2006  
Mattea Garcia, M.A., Speech Communication, 2006  
Jeremy Engels, M.A., Speech Communication, 2004  
Steven Pedigo, M.A., Speech Communication, 2003  
Michelle Hals, M.A., Speech Communication, 2001

**Undergraduate Advising/Mentoring**

Honors Thesis Advisor, Andrea Kowalisyn, 2009-2010.

Internship sponsor, Stephanie Florence (Marketing/Public Relations),  
Department of Communication, Spring 2009.

Advisor for Senior Capstone Project on Environmental Rhetoric, Chad Warner,  
Environmental Council Undergraduate Fellows Program, 2008-09.

Teaching internship supervisor: Ann White (CMN 340: Visual Politics, Fall 2009); Sara Haley,  
Linda Lee (CMN 423: Rhetorical Criticism)

**Public Engagement, Media, and Creative Work**

Coordinator, "Lincoln's Rhetorical Worlds" Speaker Series, University of Illinois, Fall 2009-Fall  
2009. PI on grant funded by University of Illinois Lincoln Bicentennial Committee.  
Grant amount: \$14,750.00.

Moderator, BAGnewsNotes Salon, 2008-present. Monthly online discussion of visual politics  
and news images. <http://bagnewsnotes.typepad.com/bagnews/>

Occasional guest blogger for BAGnewsNotes, political blog that focuses on visual politics and  
analysis of news images.

John R. Finnegan, Sr. and Cara A. Finnegan, "Birth of a Resort: The Chase Hotel and the Rise of  
Lakeside Tourism." *Minnesota History* 61.6 (Summer 2009): 272-283.

John R. Finnegan, Sr. and Cara A. Finnegan, "The Birth of a Resort Hotel: The First New Chase Hotel." *Walker Pilot-Independent*, July 16, 2008/July 23, 2008, pp. 1+.

Co-curator (with Robert Penn Warren Center faculty fellows at Vanderbilt University), "More than One: New Contemporary Prints and Multiples." Vanderbilt University Fine Arts Gallery, 2007. Exhibition dates: October 4 – December 7, 2007.

Quoted in "Contemporary Graphic Arts Hosted at Vanderbilt," *Art Knowledge News*, October 2007. Available at:  
[www.artknowledgenews.com/Vanderbilt\\_University\\_Fine\\_Arts\\_Gallery\\_Contemporary.html](http://www.artknowledgenews.com/Vanderbilt_University_Fine_Arts_Gallery_Contemporary.html)

Cara A. Finnegan, "Abraham Lincoln and the Image of Photography." Letters: The Newsletter of the Robert Penn Warren Center for the Humanities (Vanderbilt University), Spring 2007: 1-5. Available at: [http://www.vanderbilt.edu/rpw\\_center/l07a.htm](http://www.vanderbilt.edu/rpw_center/l07a.htm).

Featured in "Picturing Poverty: Magazines' Editorial Agendas Shaped American Reactions to Photos of the Great Depression." LAS News, University of Illinois College of Liberal Arts and Sciences, June 2005.

Featured guest on "Odyssey," nationally-syndicated public radio program produced by Chicago Public Radio. Program spotlighted my research on FSA photography in a one-hour discussion of "Photography and the Depression," Dec. 22, 2004. Audio available at: [http://www.chicagopublicradio.org/audio\\_library/od\\_radec04.asp#22](http://www.chicagopublicradio.org/audio_library/od_radec04.asp#22)

Cara Finnegan, "The Rhetoric of Election 2004: Enthymeme." The Public-I, November 2004, 4.

Interviewed for "Politicians Run Risk of Using 9/11 for Votes," by Thad Reuter, Northwest Herald (suburban Chicago daily), Sept. 11, 2004.

Interviewed for "Gruesome Iraq Images Could Shake U.S. Opinion," by Alan Elsner, Reuters News Service, April 1, 2004. Stories based upon the Reuters story appeared in USA Today ("In USA, Grisly Images Speak a Thousand Words," by Rick Hampton, April 2, 2004, p. 5A), Forbes.com, Reuters UK, ABC.com and in newspapers in the Philippines, Pakistan, and New Zealand.

Interviewed for the CBS radio network on impact of images of attacks on U.S. civilians in Iraq, April 1, 2004. Story broadcast on the national news feed to affiliates across the United States.

Interviewed on "Live with Larry Connors," KMOX radio, St. Louis, on impact of images of attacks on U.S. civilians in Iraq, April 1, 2004.

Interviewed for "Internet Offers Historians a New Gateway to the Past," by Delia M. Rios, Newhouse News Service, June 15, 2001.

Cara A. Finnegan, "Social Welfare and Visual Politics: The Story of *Survey Graphic*." Hypertext feature created with Thomas Thurston for the New Deal Network.  
<http://newdeal.feri.org/sg/>, Summer 2000.

Occasional workshops on public speaking given to community and university groups, including the Master's Program in Civil Engineering at Northwestern University, Northwestern University School of Law, and the Maine AIDS Alliance.

**Current Membership in Professional Organizations**

National Communication Association  
Rhetoric Society of America  
American Forensic Association